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## Book Descriptions:

# canon eos 5 film camera manual

It was represented on the American market by the EOS A2E. Two major technological advances were introduced with this model 5point selectable autofocus, and eyecontrolled focusing. During the long product cycle of this camera, a QD Quartzdate model was also available. The A2 is a almost identical version without the eye control focusing. In manual exposure mode, the EOS 5 models uses a match indicator system on a horizontal scale, while the American A2 models lacks this feature. The focus screens are interchangeable, with Canon offering seven different types. It is powered by 1x 6 V 2CR5 lithium battery. Date back variations use CR2025 3V lithium battery. HTML Loading. Lens Mount Canon EF Mount electronic signal transfer system. Usable Lenses Canon EF lenses. Viewfinder Fixed eyelevel pentaprism. Gives 92% vertical, 94% horizontalCredit The EOS A2E. Images copyrightThe viewfinderOn top of the camera, the LCD panel offers a comprehensiveCredit Images was scannedThree autofocus modes available. Manual focusing possible. AF Working Range EV 018 at ISO 100. AF Auxiliary Light Automatically emitted when necessary in a pattern correspondingShooting Modes 1. Program AE 2. Shutterpriority AE 3. AperturepriorityFilm Advance AutomaticTwo modes are available Single exposure and continuous. Film Rewind Automatic rewind at end of roll. Frame CounterMultiple Exposures Possible,The shooting distance rangeRecycling Time Approx. 2 sec Flash Coverage Angle Automatically zooms to cover the field of view of 28mm,Flash Fixing 1 In creative zone modes, forced firing is possible by poppingRedEye Reduction Function Applicable for all shooting modes. SelfTimer Electronically controlled with a 10sec. Date Imprint EOS5Programmed lapsed year is up to 2019. Multiple Exposures Up to nine 9 exposures can be present. AutomaticallyRemote Control 3pin remote control External Flash Hot shoe, and PC socket for external flash. Custom Function Control 16 built in custom fractions selectable by user.<http://mail-business.ru/uploads/brio-user-manual.xml>

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Power Source Battery Battery One sixvolt lithium battery 2CR5 supplies power to bodyOptional Power Source BP5 External Power pack, uses 4 x D size NiCd cells. Clock Accuracy Accurate within 90 sec.All data are based on Canons StandardCopyright 2002. Members of the EOS Site MaintenanceNotecertain content. The camera was powered by a 6 volt lithium 2CR5 battery, or, with the optional Canon BP5 Battery Pack, could be powered by D batteries attached to the belt of the user. The Canon VG10 Vertical Grip added a shutter release, control wheel, AE Lock button and Focus Point Selection button to the bottom of the camera for portrait orientation use, but did not add AA batteries as a power source.These modes selected whether the exposure settings were set automatically, semiautomatically or fully manually. These were userselectable by means of a button on the back of the camera and the command dial. At the time, this feature was unique to Canon. The A2 had the same five focus points, but they could only be selected manually. Although the EOS 5 had an optional vertical grip, the VG10, the eyecontrolled focussing feature only worked when the camera was held in horizontal orientation.In full manual mode, the dial above the shutter reverts to adjusting the shutter speed, and the back dial controls the aperture.Please improve this by adding secondary or tertiary sources. August 2008 Learn how and when to remove this template message Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed.Archived from the original on 20150923. Retrieved 20080813. By using this site, you agree to the Terms of Use and Privacy Policy. You just look at the desired focusing point to

select it and the camera autofocuses at that point. It was a dream feature. A focusing point can also be selected manually. Other outstanding features include silent operation, 16zone evaluative metering linked to the five focusing points,

3. <http://ecurieluberon sport.com/userfiles/brio-zanussi-manual.xml>

5% spot metering at center, centerweighted averaging metering, shutter speedpriority AE, aperturepriority AE, Intelligent program AE, depthoffield AE, Programmed Image Control modes, and metered manual. MultiBASIS for the AF sensor. Five focusing points selectable by Eye Control, dial operation, or by the camera. Builtin electronic selftimer with beeper and lamp. Maximum 9 multiple exposures. 16 Custom Functions. TTL zoom autoflash control fires automatically in backlight and lowlight conditions in the Full Auto and Programmed Image Control modes with offthefilm metering. Redeye reduction lamp provided. Auto zoom flash head for 28mm, 50mm, and 80mm focal lengths. Automatic film advance with builtin motor. Normal film advance of approx. 3 fps. Highspeed film advance of approx. 5 fps. Singleframe advance provided. Midroll rewind enabled. Something went wrong. Sell on eBay Sell Film Cameras User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. This page requires Javascript. Modify your browsers settings to allow Javascript to execute. See your browsers documentation for specific instructions. To install your download click on the name of the downloaded file. Recommended Software File Name Date File Size Optional Software File Name Date File Size Recommended Manuals File Name Date File Size Optional Manuals File Name Date File Size The Limited International Warranty is only effective upon presentation of the warranty card and proof of purchase. Equipment covered by this Warranty will be repaired by Canon International Warranty Members located in the United States, Canada, Australia, the United Kingdom and New Zealand WITHOUT CHARGE. List of Canon International Warranty Members included with the equipment. Equipment covered by this Warranty will be repaired by Canon International Warranty Members WITHOUT CHARGE, except for insurance, transportation and handling charges.

See list of Canon International Warranty Members included with the equipment. When returning equipment for warranty service, the shipping charges must be prepaid and the equipment should be shipped in its original carton or box, or an equivalent, properly packed to withstand the hazards of shipment and be fully insured. A copy of this warranty card and proof of purchase should be enclosed, as well as a description of the problem, film samples, etc. This warranty only covers defective materials or workmanship encountered in normal use of the equipment, and does not apply in the following cases Fred Thomas Drive, P.O. Box 33336, Takapuna Auckland Canon UK Ltd. Brent Trading Centre. North Circular Road Neasden, London NW10 OJF Canon U.S.A., One Canon Park, Melville, NY 11747 The above address is not to be used for the MAILIN SERVICE program Visit the Canon Online Store Adapter EcC, EdC With three lens elements in three groups, chromatic aberration and distortion are effectively corrected to give crystalclear images. Eye fatigue is not a problem even after prolonged use. Holds 12 Cameras bodies, 34 lenses and accessories. Inside measurements W x H x D 10 x 14.75 x 5 inches. Rugged nylon, waterrepellent, urethane coated for extra durability. Wellarranged divider system for secure storage and easy access. Lightweight construction, padded shoulder straps and back for comfort. Front webbing ideal for storing a light jacket. Tripod carrying straps. Color Black with Olive. Front and Rear zippered pouches. Zippered fulllength mesh pouch inside top cover. Divider system for secure storage and easy access. It is designed to hold two 35mm SLR bodies, 5 8 lenses, plus film and accessories. It features a 3way pan head for precise control and smooth movement. The 3section tubular leg construction allows for exceptional stability indoors or out.

The Deluxe Tripod 300 features a 3 way pan head for precise control while the 3 section tubular leg construction allows enhanced stability indoors and outdoors. The lens fits into the eyepiece holder of you EOS camera. Please see the Compatibility tab for a list of compatible EOS cameras. The Dioptic

Adjustment lens fits into the eyepiece holder of the camera. Dioptic adjustment lenses are for the viewfinder eye piece. The Dioptic Adjustment lens fits into the eyepiece holder of the camera. Dioptic adjustment lenses are for the viewfinder eye piece. The lens fits into the eyepiece holder of your EOS camera. Please see the Compatibility tab for a list of compatible EOS cameras. Made from Cordura Nylon. Large Zippered Front Accessory Pocket. Zippered Mesh Pocket Inside Top Lid. Two Side Accessory Zippered Pockets. Tripod Loops on Bottom. Five Movable, Padded Internal Dividers. Two Strap Handles with Grip. Removable Shoulder Strap. Rubber Feet for Ground Protection. It features a foam grip on the top leg section, a hand strap, flip lock leg sections, and rubber leg tip. Features adjustable tripod straps, and high strength buckles for the main compartment. The Canon logo is embroidered on the top flap. EOS M and EOS R Full Frame mirrorless ranges deliver the power of DSLR in the body of a compact camera. You can also view our Frequently Asked Questions FAQs and important announcements regarding your EOS product. Used Very Good This is a ReadyToShoot kit consisting of the camera body, lens, batteries and a strap. There are only minor wear marks. Something we hope you'll especially enjoy. FBA items qualify for FREE Shipping and Amazon Prime. Learn more about the program. Please try again. Please try again. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading.

Register a free business account Full content visible, double tap to read brief content. Please try your search again later. This kit also includes a 3580mm detachable Canon EF zoom lens. The Rebel G features a high-speed selectable three-point autofocus system and Canon's exclusive AIM Advanced Integrated MultiPoint control system which links the Rebel G's three-point autofocus to multi-zone metering for available light and flash. It offers 11 exposure modes full auto to metered manual with indicator plus multiple exposure, exposure compensation, and autoexposure bracketing. The Rebel G features an enhanced command dial for mode selection, and is fully compatible with Canon's complete line of EF autofocus lenses and EOS system specialties, including battery pack BP8, grip tripod GR80TP, and remote switch RS60E3. This kit also includes a 3580mm detachable Canon EF zoom lens. The Rebel G features an enhanced command dial for mode selection, and is fully compatible with Canon's complete line of EF autofocus lenses and EOS system specialties, including battery pack BP8, grip tripod GR80TP, and remote switch RS60E3. Features like autoexposure bracketing in one-half stop increments up to plus or minus two stops and ETTL autofocus enables high-speed sync for automatic fill flash, as well as improved control of red-eye reduction, the in-focus beeper, and the autoexposure AE lock make the EOS Rebel G more advanced than previous Rebel models. It features a high-speed selectable 3-point autofocus system with A1 Focus for improved performance, and Canon's exclusive AIM Advanced Integrated MultiPoint control system which links Rebel G's three-point autofocus to multi-zone metering for available light and flash.

Offering 11 exposure modes Full Auto to metered manual with indicator plus Multiple Exposure, Exposure Compensation and Auto Exposure Bracketing, it has an enhanced Command Dial for operating mode selection, and is fully compatible with Canon's complete line of EF autofocus lenses and EOS System Specialties, including Battery Pack BP8, Grip Tripod GR80TP and Remote Switch RS60E3. Fully automatic ultracompact and quiet 35mm. AF SLR with retractable built-in flash. Silver matte finish for prestigious, sleek style Rebel G QD only. High-speed selectable 3-point autofocus system with A1 Focus for improved performance. Canon's exclusive AIM Advanced Integrated MultiPoint control system links 3-point AF to multi-zone metering for available light and flash. Supports advanced flash system features including ETTL, FE Lock and HighSpeed, Sync mode with optional Speedlites 380EX and 220EX. 11 exposure modes including 5 Programmed Image Control modes for easy shooting. To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please

try again later. maritza 3.0 out of 5 stars Again this is being labeled as a. No batteries or anything helpful. Once I get batteries and film will update this post. It appears to be in somewhat good condition. It is just a used camera in a padded box. I like to shoot both film and digital, and these two cameras use the same lenses, which is a plus. I do a lot of photo documentation, and with a negative in hand, there is less chance to claim that something has been photoshopped. This is important in my line of research. The camera itself is a delight to use, and is light weight. The AF is flawless and very fast. The viewfinder is bright, and the mirror and shutter are relatively quiet, another important quality in my line of work.

The grip provides a secure feel, again, which is important in the field. I would recommend the camera body without hesitation. The lens on the other hand is OK, but not great. I do not like lenses without a metal mounting bayonet, so I ditched the kit lens, and replaced it with the better lenses made by Canon. I want a tight, vibration free mount, and I do not trust plastic lens mounts. In all, this was a great bargain, and have already shot several rolls of film with it. Upon further inspection, it appears to have been glued on in the first place. She loves it. I have a project tomorrow and I have no idea what to do now! Considering it is a Christmas gift I don't know if it actually works right or not yet. Received camera sooner than expected, with dvd instructions and a bonus film. Seller also contacted by email providing satisfaction guarantee and to offer assistance with any questions regarding camera. Camera was in excellent condition, ready and easy to use at a great price. Highly recommend!!

Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. You must have JavaScript enabled in your browser to utilize the functionality of this website. Sell your camera today and get top market value. Glass may have marks or blemishes, but should not affect picture quality. A new feature which detects the rotation angle of the photographers eye to calculate the line of sight and then determines which focus point is being looked at. It then will auto focus the lens on the subject at that focus point in the viewfinder. In other words, the photographer looks at any subject in the viewfinder, and without having to recompose, the camera will auto focus to that subject, no matter where it is in the frame. Depth of field preview is also available by glancing to the proper symbol within the viewfinder.

The Eye Controlled Focus system is calibrated to the specific eye of the user, and can store up to five different calibrations. No variable diopter eyepiece. FEATURES INCLUDE Auto focus, AF lock. Manual metering, Aperture priority and shutter priority AE, program AE modes include DOF AE, Xmode for studio flash, Intelligent Program, Program Shift, Green Zone full auto mode, and 16 custom functions. TTL and ATTL flash AE modes. Programmed Image Control PIC modes portrait, landscape, closeup and sports. Metering patterns 16 zone evaluative, center weighted averaging, 3.5% spot. Exposure compensation, auto exposure bracketing, AE lock. Builtin popup autozoom flash GN 4356, with 2880mm lens coverage and red eye reduction. AF auxiliary light builtin. Dedicated hot shoe, PC sync terminal. Auto DX ISO range 255000 with manual override manual ISO range 66400. Builtin motor drive provides auto film advance 35 fps and rewind. Multiexposure capable Mirror lock. Recommended Accessories Dedicated Flash 430EZ, 300EZ, ML3. Vertical Grip VG10 Wireless Controller LC2 Remote Switch 60T3. Angle Finder B. I then used it for about 5 or 6 years fairly intensively before I finally bought my first DSLR a Canon EOS 300D. But since this camera was introduced over 20 years ago I guess it could be considered classic. Although I got on very well with the EOS 5 I always missed by first serious camera, an Olympus OM3 which was retired when it became unreliable. I always thought the EOS 5 felt a bit plasticity, though it has to be said it stood up to 5 or 6 years of fairly intensive use pretty well and it looks not far short of mint today, so the build quality can't have been that bad. Until 1998 when the EOS 3 model was introduced, you had to move up to Canon's fully professional EOS 1 range of cameras to improve on the EOS 5.

The camera has an impressive specification to match its place at the top of the consumer range I

find that maybe two thirds of my shots are vertical, so I just left this system turned off most of the time. Because of a US patent on the use of digital scales to show under and overexposure, the A2 doesn't have the 5's very useful indicator of exactly how much you were under or over exposed when in manual mode, which really just shows you how daft the patent system it! It's only purpose was to improve handling and make you camera look even bigger and butcher!. All that I kept was the EOS 5 and the 28105mm lens. The original packaging makes old cameras much more interesting. EOS M and EOS R Full Frame mirrorless ranges deliver the power of DSLR in the body of a compact camera. Register your product and opt in for exclusive offers and discounts. Digital Camera Canon EOS 650D Instruction Manual. EOS 620 Film Camera pdf Canon EOS 620650 User Manual 43 pages Film Camera Canon EOS Elan II EOS Elan II 35mm SLR Camera Instructions Manual. EOS 620650 Digital Camera pdf manual download. Canon eos 650d digital slr camera instruction manual 377 pages. Please help us improve our service by completing a short survey based on your experience of the Canon Support website. Complete the survey No, thank you. Camera Manual Grip GR30 Standard with the EOS 650. Has no Take your camera to the nearest Canon Service Facility for the replacement of the liquid crystal. 35mm autofocus, singlelens reflex camera with electronicallycontrolled Explore; Products; Support; About; Knowledge Base. For firsttime DSLR users, Chapters 1 and 2 explain the cameras. Glory field study guide, Eager helen fox review report, Combat mission shock force guide, Manual sony ccd trv318, Wahl rebate form. Reload to refresh your session. Reload to refresh your session. The Beginning of the End for Film To date all EOS cameras have had one or the other mount, if we ignore the mirrorless "M" Series.

But it surprises many people that the first EOS cameras were film cameras. Auto focus and many other advanced features predate the digital revolution in photography. Canon's first digital EOS camera, the D30 was not introduced until late 2000, 13 years later. And film continued for a while after that. Until you get to about 10 megapixels film is still the better medium. That did not happen til 2002 with the EOS 1D. The last film EOS was the Rebel T2 which was introduced in July of 2004. For reasons apparently known only to the marketing gurus the same camera was often called by different names in North America, Japan and the rest of the world. This gives rise to much confusion. In the chart below I try to clarify the names and dates. Three columns give the names in the various regions and one gives the approximate date of introduction. I have marked the ones I have acquired in a light blue. This is confusing because the cameras were targeted to specific markets which is not obvious here. And the dates of introduction are somewhat hard to visualize. This gives a chart that is much more easily grasped. As you work your way through the EOS film cameras you will refer to this chart often to see where particular cameras fit in. So lets work through these cameras. In 1987 the came out with the 620 and 650, two very capable film cameras with features that placed them well into the enthusiast level. The 850 is the basic camera and has no built in flash unit. The 750 is the same camera with a popup flash. The QD stands for "Quartz Date" and means the camera also has a Date Back for imprinting date on the film frame. These are smaller cameras with only one shooting mode; automatic. No other modes. These cameras are interesting because they were offered with the only detachable power zoom lens Canon produced. After this camera all entry level cameras were also very capable cameras if somewhat short on advanced features.

By this time Canan had arrived at the formula for their entry level cameras. They were intended for the amateur photographer looking for an entry level camera with sophisticated features or that person using a "pointandshoot" who wanted something more. It was a good concept because here we are 27 years later and Rebels are still being sold as the entry level SLR in the Canon lineup. They had fully computerized automatic functions but a reduced feature set. They used pentaprism viewfinders originally but later consumer models tended to go to the dimmer and less expensive to manufacture hollow mirror assemblies for the viewfinder. There were several models and each had several variations. And then there is the problem of different names in the Japanese, European and North and South American markets. To work through this we need a few conventions. The basic

model name may have various suffixes. It was also released as the Rebel S 1000F which had a built in flash. I have seen references to a 1000 FQD and a 1000 FQDP as well. Unfortunately, the internet is not always accurate. I have found many camera references which are incorrect. For some reason the Canon Museum is not helpful here. These early Rebels do not appear in their lists. As a result I am not certain which models actually exist. That is part of the fun of collecting. I will believe when I have a copy in my hands. And of course, there were some models with QD and QDP indicated on them. I am still a little confused about the very early models, and I find that confusion on the Internet as I try to figure this out. But, as I find them I will update this description and it will all become clearer. This stands for Quartz Date and these cameras have a special back on them that will imprint the date on each image, if you select that option. The back has a clock in it that keeps the date current once it is set and which will run as long as the CR2025 battery in the back has power. Battery life is usually 3 to 5 years.

As a result, most QD backs no longer work but installing a new battery will usually cure this defect. The back needs a trigger pulse from the camera body to tell it when to imprint the film. This is done through electrical contacts at the top of the back which connect with the camera body when the back is closed. The light source laser diodes flashes through cutouts in the pressure plate onto the film. There was no longer any need to take up valuable image space with the date. Instructions for their use are above. The contacts on the body are visible to the left of them. However, be sure to notice the polarity and insert the battery the right way up. That is, the positive side facing you. Center is the battery cover and on the right a used battery. In this model, in addition to autofocus, special attention was paid to reducing the noise of the film transport mechanism. When it came out this line was the replacement for the Canon 630. The Elan series, and the Rebels, were Canon's best sellers in their film lineup. I chose their camera line and have stayed with it. I cannot recall why. But a Nikon camera is fine technology and takes a wonderful picture. So too with Sony and the others. But I have been happy with Canon and so I have begun my collection here. One day I may add other brands to my range interest. But that is for another day. I use NCPS to process and scan all my film. I never get that percentage of keepers on newer cameras; I waste too many pictures dicking with their settings. The EOS 650 is the camera from which all Canon SLRs and DSLRs descend. For example, today's 5D Mark II takes the same eyecups and has its controls in the same places. Whether you like it or not, it has exactly the same uncomfortable front control dial as today's EOS DSLRs from the Rebels to the 5D Mark II and 1Ds Mk III. It adds a faster shutter, shiftable program, exposure bracketing, multiple exposures and the world's first electroluminescent LCD illuminator.

It lacks the confusing depthoffield priority mode of the EOS 650. The EOS 650 is wonderful, but get the EOS 620 if you have the choice. Nothing, no menus, no custom functions, nor anything else needs to be twiddled to make a picture because they are designed properly. All you do is compose and shoot, exactly as photography should be. The Canon EOS 620 and EOS 650 are solidly built SLRs with big, sharp glassprism viewfinders, which are bigger and with less distractions than even the fullframe 5D Mark II ! If you want third stops, change the ISO, and if you want sixth stops, use both. Of course actual automatic exposure is stepless. There are no IR sensors inside the camera to fog IR film, as there are with newer EOS cameras. They are not sloppy hacks like Nikons first attempts at AF cameras. To sell more cameras. Each year, no matter how great a product, every company, except for LEICA, feels the need to pile on more silly features to get people to buy more cameras. I write the guidebooks, and even I have to refer to them to figure out basics like where to find the self timer on newer cameras. Newer EOS cameras are nice, but not necessarily better while definitely more complicated. They all work perfectly. Nikon, crippled by needing to pacify pros who had more invested in lenses than cameras and who knew how to focus, tried to make an autofocus system that could work with the existing lens mount. They've never come back, although the Nikon D3 is winning them. This is why different Nikon AF, AFS and G lenses are not compatible with each other, while all Canon EOS lenses are. Even after 23 years, Nikons AFS and G lenses are only partly

caught up to Canons EF lenses from the 1980s. Ha hah! This is why the depthofield preview of all Canon EOS cameras is instantaneous, almost silent, and stops down to the exact aperture chosen by the cameras meter, while Nikons today still make huge clunking and shutter sounds as you use the DOF buttons.

It took Nikon about another decade to figure out how to get the DOF button to stop down to the actual shooting aperture, instead of simply stopping all the way down. Comparing the EOS 620 the F4, the F4 has the pro build quality demanded by pros, but had crappy autofocus with Nikons slow, mechanical AF lenses of the time. EOS 650 is the same, minus one of the two small unmarked buttons at the top right. enlarge. They vary by lens focal length and even by aperture. No big deal; if you dislike it, just shift it on the EOS 620. Both use thyristors for fast recycling at closer distances. It uses a separate xenon tube behind an IRpass red filter to fire the ranging pings. Its so complex that even Canon made so many mistakes in the users manual that it had to include a multipage errata. If you can figure it out, it bounces and has the same pingbased advanced predictive metering and shootfastwhilerecycling modes as the simpler flashes. No remote connector. I dont think even the Germans ever envisioned this level of torture. There is also a special keyboard for it Keyboard Unit E, and an Interface Unit TB lets yo plug it into a personal computer. You only can focus on one thing at a time anyway, so the single AF sensor is plenty. There is no magic mode that selects between them, which is called AI Servo in newer models. So its easier to switch between these two modes than it is to find the menu to swap among three or more modes in newer cameras. This is what makes these cameras such winners. The finder is bright and sharp. Tap the left button near it on the back to light it up at night on the EOS 620. The EOS finder LCD varies its brightness automatically, so its always visible in any light. Frame count shows only on the top LCD, not in the finder. Film advance makes a moderate level of noise with a moderate level of refinement. Low vibration contributes to sharper handheld shots.